

## DURBAN FILMMART 2019 INDUSTRY PROGRAMME

		FRIDAY, 19 JULY	SATURDAY, 20 JULY				
Section Section	09h00 - 10h00 IN DISCUSSION: Are You Speaking The Right Language? How To Package Your Project For The Market Rushlake Media; CineMart; Videovision SUITE 5	O9h00 - 10h00 DURBAN DOES DOCS: Opening Plenary: Don Edkins SUITE 4	09h00 - 10h00 GIZ & SWIFT: 5050 by 2020: What does this mean for Men and Women? (SWIFT GIZ DAC & GFC) Industry Lounge	09h00 - 10h00 IN DISCUSSION: Woking Up With - Knuckle City's Layla Swart & Jahmil Qubeka SUITE 5	NFVF Spee	DO - 10h30 d Doting Session SUITE 4	
	10h00 - 12h00 MASTERCLASS: A New Black Cinema: Pan-African, Global And Bankable	10h00 - 11h00 TALENTS INTERNATIONAL FAMILY: Meet the Global Talents Network: Florian Weghorn, Michoel Stütz, Dorothee Wenner SUITE 4 11h00 - 12h00 DURBAN DOES DOCS:	10h00-11h00 KZNFC INDUSTRY ANNOUNCEMENT: State of the Art KZN Film Studios Africa SUITE 3	10h00 - 12h00 MASTERCLASS: The Working Writer With Sean Drummond	11h00 - 12h00 LOCATIONS AFRICA: Production Drivers - How Do We Compete?		
A	With Nadia Denton SUITE 5	Documentary Festival Programmers In Conversation: Brigid O'Shea; Nathalea Hunter-Young; Lamia Guiga; Barbara Off; Mandisa Zita SUITE 4	KWAZULU-NATAL FILM COMMISSION: South Africa/ Nigeria / UK / Kenya: Purpose and Status of Inbound Mission Session SUITE 3	SUITE 5		now bo we compete? SUITE 4	
	12h00 - 13h00 NFVF SESSION: NFVF Industry Feedback and Engagement SUITE 5	12h00-13h00 DURBAN DOES DOCS: Teaching Documentary: Macke Van Veuren; Lauren Graeneweld; Mandisa Zitha; SUITE 4	12h00-13h00 LOCATIONS AFRICA: Africa is Ready for Production SUITE 3	12h00 - 13h00 IN DISCUSSION: Pan African Harmonisation Framework: Film And Publications Board SUITE 5	12h00 - 13h00  NFVF MASTERCLASS: How to Create the Ultimate Film Festival Strategy - With The Film Festival Doctor, Rebekah Louisa Smith SUITE 3		
	14h00 - 15h00 IN FOCUS: Marketing Strategies For Box Office Success: Jayan Moodley (Kandasamys - The Wedding); Bianca Isaac (3 Days to Go) SUITE 5	14h00 - 15h00  DURBAN DOES DOCS: Finding The Right Funding Partner: Stephanie McArthur, George Gachara, Per Gilsvik SUITE 4	14h00 - 14h30 TECH TALK: IS Tom Cruise Really Universal? Christian Epps Industry Lounge 14h00 - 15h00 NFVF: UN Women and GIZ Media Compact Project Suite 3	14h00 - 15h00 INDUSTRY PRESENTATION: Women Film Services with Nicola Rauch and Julia Nzimande SUITE 5	14h00 - 15h00 ROUNDTABLES: Documentary Film Professionals SUITE 4	14h00-15h00: NFVF: Panel Discussion: VR New ways of Creating Content SUITE 3	
	15h00 - 16h00 IN FOCUS: Copyright Amendment And Performers Protection Bills: Independent Producers Organization, South African Guild of Actors, Recreate, Coalition for Effective Copyright. SUITE 5	15h00 - 16h00  DURBAN DOES DOCS: Meet the Channels: ARTE TV; BBC Storyville; SABC, SVT; Mnet SUITE 4	15h00 - 16h00 TALENTS DURBAN: Authenthic, How? - A Conversation On Praxis: Fanyana Hlabangane; Athi Pathra Ruga - Realness SUITE 3	15h00 - 16h00 TALENTS DURBAN: Filmmaking and Taking Risks Imma Djionne, Beza Hailu Lemma (Realness) SUITE 5	15h00 - 16h00 KWAZULU NATAL FILM COMMISSION: Kenya / South Africa / Nigeria / UK: Reflections Of Film Industry Per Country SUITE 3	15h00 - 15h30 TECH TALK: Building a production village: It's not all parking and toilets: Johhny Ludlow, Locations Managers Guild International Industry Lounge	
É	Enviro	16h00 - 17h00 J NATAL FILM COMMISSION nmental Sustainbellity Filn SUITE 4	16h00 - 17h00 DURBAN DOES DOCS: Documentary Audiences in Africa: Reem Haddad(Al Jazeera); Claire Diao (Sudu Connextion); Theresa Hill (AfriDocs) SUITE 5	16h00-17h00 IN FOCUS: South Africa / Canada Co-production SUITE 4	16h00 - 17h00 ENGAGE @ DFM: Panel Discussion: Towards A Decolonial Model For Filmmaking SUITE 3		
	ADDITIONAL PROGRAMMES 20 July	08h00 - 17h00	Africa Ditch Dapol		Suito 1 and 2 Fla	Ingeni Hotel	
	21 July	13h00 - 17h00	Africa Pitch Panel KwaZulu Natal Film Commission Emmerging Filmmakers Engagement		Suite 1 and 2, Elangeni Hotel Kcap, Kwa Mashu		
Ŋ	19 - 22 July	09h00 - 17h00	Isiphethu Emmerging Filmakers Programme		Garden Court, Marine Parade		
	19 -22 July	09h00 - 17h00	Creative Corner Writers Gu				

## FOUR DAYS • ONE VENUE UNLIMITED OPPORTUNITIES



9	S	MONDAY, 22 JULY				
	O9h00 - 10h00 IN DISCUSSION: Waking Up With - Uncovered's Zuko Nodada and Thandeka Nodada SUITE 5  O9h00 - 10h DURBAN DOES Resistance and Ar Gouveia; Joel Zir SUITE 4		<b>S DOCS:</b> Art: Sara de ito Araújo	10h00 - 12h00 MASTERCLASS: Towards Gender Equality In Film And Television With Gobrielle Kelly SUITE 5		
3	10h00 - 12h00 MASTERCLASS: Documenting The Unique Perspective: Mohamed Siam SUITE 5	10h00 - 11h00 SWIFT: Sex Scenes Done Right: Intimacy Coordinators SUITE 4  11h00 - 12h00 LOCATIONS AFRICA: The Servicing Dynamic - Filling In the Gops		12h00 - 13h00 <b>KZNFC PRESENTS:</b> NEW Global Connections: SouthSouth And The		10h00 - 13h00 TALENTS STORY JUNCTION: Feature film, Short Film And Series Presentations SUITE 4
in in	12h00 - 13h00 IN DISCUSSION: A Conversation with African Film Critics: Cloire Diaco; Peter Machen; Nthabiseng Nonstikelelo Mosieane SUITE 5	12h00 - 13h00 NFVF SESSION: Creative Producer Indaba Launch SUITE 3	12h00 - 12h30 TECH TALK: NIKKI KNIGHT - Locations Scout and Maanger - FILM FIXERS Industry Lounge	Diaspora: Maclom Benson & Stella Nwimo <b>SUITE 5</b>		
~~~	14h00 - 15h00 IN DISCUSSION: Going For The Oscar: Lessons From South African Producers Elias Riberio; Layla Swart SUITE 5	14h00 - 15h00 ROUNDTABLES: Women Film Professionals in Focus SUITE 4	14h00 - 15h00 IN DISCUSSION: With Independent Prodcuers Organisation: Strategic Direction of Funding Instruments for Film. SUITE 3	14h00 - 15h00 TALENTS TILMMAKER PANEL DISCUSSION - Bring on the Black female Leads: Tchiako Omawale -Solace; Becs Arachanga - Vai SUITE 4		
A GI	15h00 - 16h00 TALENTS DURBAN: How to Stay True to Your	TALENTS DURBAN: It of the stay True to Your ision: Cathrine Myburgh, Jahmil Qubeka SUITE 5  Independent Black Filmmakers Collective: What is the Identity of SA Cinema? Explorations Towards a SA Film Langiuage SUITE 3  Independent Black Filmmakers Collective: What is the Identity of SA Cinema? Explorations Towards a SA Film Langiuage SUITE 3  Independent Black Filmmakers Collective: What is the Identity of SA Cinema? Explorations Towards a SA Film Langiuage SUITE 3  Independent Black Filmmakers Collective: What is the Identity of SA Cinema? Explorations Towards a SA Film Collegion In FOCUS: South Africa / Jaiminacian Collegionations to Explorations Towards a SA Film Collegion Explorations Towards a SA Film Collegion Collegion Explorations Towards a SA Film Collegion Explorations Towards a SA Film Collegion Collegion Explorations Towards a SA Film Collegion Collegion Exploration STOWARDS  SUITE 3		15h00 - 16h00: KZNFC PRESENTS: Breaking Down the Markets - Distributors in Conversation SUITE 5	14h00 - 15h00 PANEL DISCUSSION: Global Festivols And Markets: Berlinale; Sundance; AFRIFF; Cinemart/IFFR SUITE 5	14h00 - 16h00 KWAZULU-NATAL FILM COMMISSION: Project Presentation SUITE 3
	Jahmil Qubeka			15:00 - 17:00 TALENTS STORY JUNCTION Presentation Of Rediness Project and Rediness Residency For 2019 SUITE 4		
D. C.	INDEPENDENT PRODUCERS ORGANISATION IN CONVERSATION: Local vs Global: How are we Connecting the Markets?				<b>16:00 - 17:00 ENGAGE @ DFM:</b> Strategies For Growing Documentary Filmmaking And Audiences In Africa <b>SUITE 3</b>	