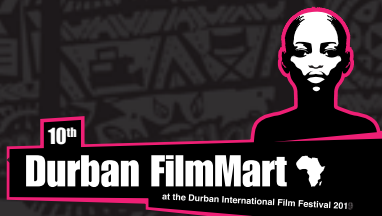




DURBAN FILMMART 2019 INDUSTRY PROGRAMME

FOUR DAYS · ONE VENUE
UNLIMITED OPPORTUNITIES



FRIDAY, 19 JULY		SATURDAY, 20 JULY		SUNDAY, 21 JULY		MONDAY, 22 JULY	
<p>09h00 - 10h00 IN DISCUSSION: Are You Speaking The Right Language? How To Package Your Project For The Market</p>		<p>09h00 - 10h00 DURBAN DOES DOCS: Opening Plenary</p>		<p>09h00 - 10h00 IN DISCUSSION: Waking Up With - Morning Conversations With South African Films</p>		<p>09h00 - 10h00 DURBAN DOES DOCS: Panel Discussion: Resistance And Art: Two Filmmakers Perspectives</p>	
<p>10h00-12h00 MASTERCLASS: A New Black Cinema : Pan-African, Global And Bankable With Nadia Denton</p>	<p>10h00-11h00 DURBAN DOES DOCS: Documentary Festival Programmers In Conversation</p>	<p>10h00 - 11h00 LOCATIONS AFRICA: Africa Is Ready For Production</p>	<p>10h00 - 12h00 MASTERCLASS: The Working Writer With Sean Drummond</p>		<p>10h00 - 12h00 MASTERCLASS: Documenting The Unique Perspective: Mohamed Siam</p>	<p>10h00 - 11h00 LOCATIONS AFRICA: The Servicing Dynamic - Filling in the Gaps</p>	<p>10h00 - 12h00 MASTERCLASS: Towards Gender Equality In Film And Television With Gabrielle Kelly</p>
	<p>11h00 - 12h00 DURBAN DOES DOCS: Teaching Documentary</p>		<p>12h00 - 13h00 NFVF MASTERCLASS: How to Create the Ultimate Film Festival Strategy - Presented by The Film Festival Doctor, Rebekah Louisa Smith</p>				
<p>12h00 - 13h00 NFVF Session: NFVF Industry Feedback and Engagement</p>		<p>12h00 - 13h00 DURBAN DOES DOCS: Documentary Audiences in Africa</p>		<p>14h00 - 15h00 ROUNDTABLES: Documentary Film Professionals</p>		<p>14h00 - 15h00 IN DISCUSSION: A Conversation With African Film Critics</p>	
<p>14h00 - 15h00 ROUNDTABLES: Women Film Professionals</p>		<p>14h00 - 15h00 DURBAN DOES DOCS: Finding The Right Funding Partner</p>	<p>14h00 - 15h00 IN FOCUS: Marketing Strategies for Box Office Success</p>	<p>14h00 - 15h00 ROUNDTABLES: Documentary Film Professionals</p>	<p>14h00 - 15h00 NFVF SESSION: Panel Discussion VR - New Ways Of Creating Content</p>	<p>14h00 - 15h00 TALENTS FILMMAKER PANEL DISCUSSION - Bring On The Black Female Leads</p>	
<p>15h00 - 16h00 DURBAN DOES DOCS: Meet The Channels</p>		<p>15h00 - 16h00 TALENTS DURBAN: Authentic, How? - A Conversation On Praxis</p>		<p>15h00 - 16h00 TALENTS DURBAN: Filmmaker Panel Discussion-Filmmaking And Taking Risks</p>		<p>15h00 - 17:00 TALENTS STORY JUNCTION Presentation of Short Film, Feature Film, Series and Documentary Projects developed in the Talents Labs</p>	
<p>16h00 - 17h00 IN FOCUS: Copyright Amendment and Performers Protection Bills</p>		<p>16h00 - 17h00 DURBAN DOES DOCS: Contextualising Conflict - How Documentaries Show Us The World In Perspective</p>	<p>16h00 - 17h00 ENGAGE @ DFM: Pan African Collaborations To Grow Cinema</p>	<p>16h00 - 17h00 IN FOCUS: Panel Discussions: Preserving The Legacies Of African Storytellers</p>	<p>16h00 - 17h00 ENGAGE @ DFM: Strategies For Growing Documentary Filmmaking And Audiences In Africa</p>	<p>16h00 - 17h00 ENGAGE @ DFM: Panel Discussion: Towards a Decolonial Model For filmmaking- Investigating the Issues</p>	
<p>16h00 - 17h00 IN FOCUS: Copyright Amendment and Performers Protection Bills</p>		<p>16h00 - 17h00 ENGAGE @ DFM: Pan African Collaborations To Grow Cinema</p>		<p>16h00 - 17h00 IN FOCUS: Panel Discussions: Preserving The Legacies Of African Storytellers</p>		<p>16:00 - 17:00 ENGAGE @ DFM: Towards a Decolonial Model For filmmaking - Finding Solutions</p>	